

Mon Sept 12th
2016
8pm



20TH ANNIVERSARY

JENNIFER WARD



MODEL MAKER

SIMON LEWIS



POET

ROSE LAWLESS



PERFORMER

KEITH BURKE



SINGER

Layout by John McCann

There was a fifties theme for the Bray Arts June bash. I was aiming for a subtle James Dean, but maybe got closer to Brendan Behan. I blame the drink. The lovely Julie Rose shimmered in starlight, introduced a night with more than a touch of the Royal about it. There was a mixture of history, theatre and jazz age melody, telling the story in sound and vision of the late lamented Theatre Royal on Hawkin's Street, Dublin.

Conor Doyle was our guide through a fascinating story, concentrating on the era of the last incarnation of the Royal. That was the Art Deco complex from 1935, with its vast auditorium, restaurants and bars and a cinema. What a pity it didn't make it through to our own era where arts and entertainment is such a big draw, but it made way for an ugly office block just over fifty years ago. In less than thirty years an intricate web of song, story, and social life was weaved. Such Irish household names as Jimmy O'Dea, Maureen Potter, Noel Purcell, and Michael MacLiammor trod the boards here. International stars featured too, Gene Audrey brought his horse. Posters and archive footage evoked the bygone age.

Through a time warp, Mairin O'Donovan stepped from her sixties poster to sparkle and sing before our eyes. In the absence of Tommy Dando, and his rising organ, musical accompaniment was courtesy of Retrofix. More eddies in the spacetime continuum as the music echoed the era with added twenty first century pep. I'm sure Einstein could explain it all, but Conor did just fine. If only the Royalettes could have can-canned out of the screen and across the Bray Arts floor.

The boys and girls of the Retrofix show band reappeared after the break for a timeless mix of jazz and blues. They scrubbed up well, all for the zeitgeist. Their music persuaded Arts night regulars to shake a leg. The Bray-alettes, if you like. With a shot of Tequila, we returned to the time tunnel, via the Beatles and back to Bill Haley, who himself had graced the Royal back in the day. Look at the sky over Dublin; you can still see the trail of his Comets.

Out on the balcony in the last rays of a setting sun, mist rolls in over Bray Head. The lights of Dawson's twinkle on and briefly the dodgems swirled and the cable car carried ghosts up to the Eagle's Nest. Then the mist thickened with darkness and all was quiet on the seafront.

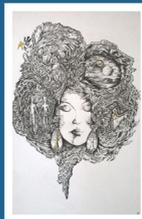
Shane Harrison

SIGNAL ARTS CENTRE EXHIBITION



'Three Ravens and Other Dreams'

An exhibition by the Artist Veronique Castellanos



Beginning Monday Sept 12th - Sunday Sept 25th 2016

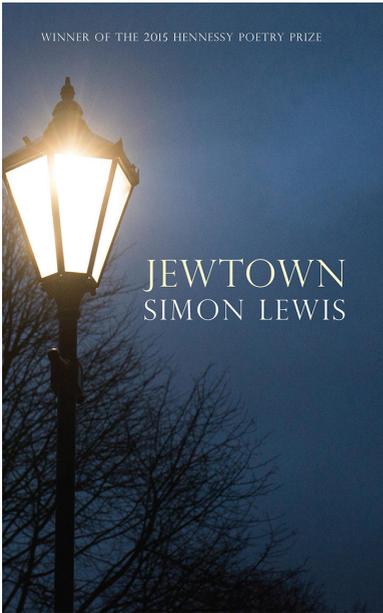
Opening reception Friday 23rd Sept - 7pm - 9pm



I recently graduated from IADT where I studied Model Making, Design and Digital Effects. Over my four years I have produced work to such a standard that one of my automata won an award and was exhibited in the Mermaid Arts Centre, Bray.

I have gone on to working in Architectural model making companies and graphic design work for many other companies. I look forward to going on and doing a masters in art education





Simon Lewis was the winner of the Hennessy Prize for Emerging Poetry and the runner up in the Patrick Kavanagh Poetry Award in 2015. He also featured in Poetry Ireland's Introductions Series the same year. He has been shortlisted for the Listowel Poetry Prize and Bridport Prize and received commendations in the Gregory Donoghue prize and Dromineer Literary Prize. He has also been published in many literary journals and magazines, and has appeared in several newspapers and on national radio. His first collection, *Jewtown*, was published in May 2016 by Doire Press. His web site is <http://www.simonlewis.ie>.





Rose Lawless did a wonderful performance of Molly Bloom to an enraptured audience,' P.J. Murphy, Sweeny's Chemist - (the famous Dublin chemist where Bloom bought lemon soap). 'Rose Lawless brought a very special air to the events and held all in the room spellbound... her portrayal of Molly Bloom was a pleasure,' Shane Rowan, Producer, Director, Bloomsday in Bray 'Rose Lawless brought a very special air to the events and held all in the room spellbound... her portrayal of

Molly Bloom was a pleasure,' Shane Rowan, Producer, Director, Bloomsday in Bray, Below is a short piece I have written about 'Molly Bloom:

The Molly Bloom Soliloquy, is the glorious finale to James Joyce's *Ulysses*, where Leopold Bloom's wife, Molly, freely ruminates over her life, her lost child, her affair, her desires, her memories and her marriage. Her monologue breaks with traditional syntax (there are no full stops or punctuation of any kind) but the language has its own poetic rhythm, revealed through the candid and dazzling profanity of the language. The 'stream of consciousness' of this feminine voice, as the section flows, becomes more like a river, joyously breaking the banks of all normal societal constraints of language.

The voice of Molly's interior world, more and more breathtaking as it progresses, lends itself powerfully to the dramatic arts. It climaxes overwhelmingly, with one of the most moving final responses to life in the history of Art. Molly Bloom has the last word: To the greatest novel of the 20th Century. And to life itself. Here is a link to my performance on YouTube, filmed by Marcio Prudencio: https://www.youtube.com/watch?v=hNu0Hsn1m_A



Keith Burke / Singer Song Writer

Hailing from the Dublin Seaside town of Skerries, Keith Burke brings us his new album "These Boys". It's the third album of original songs from Burke. His first being "The Dancer Who Stole Your Shoes" with the KB Band in '04, his second and first solo production "No One Wants to Move" in '08.

Well known vocalist on the Dublin music circuit and favourite of city radio stations, Burke has honed his craft through years of gigging and performance both at home and abroad. He has appeared on National Radio, Italian regional TV, gigged in Germany, Spain, Lebanon, and The US. He has also done voice over work for Mario Rosenstock and RTE.

Quotes:

"The album was what I'd call a proper album" - John Godfrey, Radio Troubadour, 2016

"A wonderful singer songwriter"- Peter Grogan, Dublin City FM, 2016

"It smacks of Tom Petty!" - Dave Harrington, Dublin's Q102, 2016

"Finely crafted songs" - Ed Smith, Today FM, 2016

"Burke's songs are not only meticulously crafted, but satisfying to even the most critical ears" - Hotpress, November 2008

"A mix between Tom Waits, Nick Drake and James Taylor" - Tony Fenton, Today FM, 2008



Jennifer Ward

Presents in miniature her automata models which will take you into a fascinating world of mechanics and model making.



Simon Lewis - Poet

Will read from his highly acclaimed, Hennessy Award Winning poetry collection 'Jewtown' which chronicles the experiences of 19th century Lithuanian Jews in Cork city.



Ruth Lawless - Performer and cabaret artist

Will bring a very special air to the portrayal of James Joyce's Molly Bloom in a wonderful spellbinding performance that is bound to enthrall.



Keith Burke Singer song writer

Well known vocalist on the Dublin music circuit and favourite of city radio stations will perform a selection of his own meticulously crafted original songs.



Starts at 8:00 pm

everyone is welcome

Admission: €5 & €4 conc.

Information: Julie-Rose McCormick,

087 248 6751

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